

Course Number	Course Section	Course Title: Section Title: Brief Description	Schedule Type	Instructor(s)
COMM 315	02	<p>Ethical Communication: Ethics and Popular Culture: This course examines the ethical implications of communication by drawing on established ethical theory, communication research, and the everyday interface between people and popular culture. Students will engage the texts that interest them most to consider the ethical lessons that popular texts may impart to audiences, the implications of choices in representation of topics, groups, and individuals, as well as the ways in which popular texts can become a means to better understand ethical theory.</p>	Synchronous meetings online	Strauman, Elena
COMM 315	03 & 04	<p>Ethical Communication: Ethics in Leadership: This course provides a balance of theory and practice as it surveys the major theories and research on leadership and managerial effectiveness in formal organizations. We will explore issues related to effective leadership, personal leadership, followership, gender, life-work integration, ethical group problem solving, conflict, diversity, and communication with the dynamics of power as it relates to leadership. This course focuses on the everyday challenges of ethics in professional life. This course will equip students to practice ethical organizing through moral behavior and influence. This course will take on a hybrid class format, with students being able to attend face to face or attend class online. Students are welcome to attend in person or online.</p> <p>Recommended Text: Leadership in Organizations, 8th edition Gary A. Yukl</p>	On-campus / hybrid	Oyero, Emmanuel
COMM 336	01	<p>Addressing Problems in Context: Communication Matters in Sex, Love, and Relationships: Our relationships enrich and define our lives, and the quality of our communication in relationships is what primarily defines the quality of our relationships. Communication is the primary means by which we</p>	Synchronous meetings online	McGee, Deborah

		create, accelerate, maintain, decelerate, and terminate romantic relationships. Because love is a central—if not the essential—part of human experience, it is an important phenomenon to study. This course focuses on contemporary research and theories associated with communication in romantic relationships. We will address cultural norms regarding “good” communication and “good” relationships, as well as what research suggests are the realities associated with communication and relationships.		
COMM 336	02	Addressing Problems in Context: Communication and Organizational Crisis: This course will discuss the contributing factors of organizational crises, avoiding crises, managing crises, learning from past crises, and preventing future problems. Students will learn how to critically evaluate crisis management efforts, which will help them protect themselves, their groups, and their organizations from others' ineffective or unethical behavior.	On-campus / hybrid	Davis, Julie
COMM 336	03	Addressing Problems in Context: Representation and Visual Culture: Every day we are bombarded with visual images representing the world as we perceive it to be and how we imagine it could be. What makes some of these representations so powerful? To begin to answer that question, this course investigates representation and visual culture by introducing relevant theory and scholarship from the field of communication. We'll use semiotic theory to develop a vocabulary for exploring how visual culture “works” and then we'll delve into several cases where we'll investigate the power of representation in a variety of contexts.	Online asynchronous	Lacroix, Celeste
COMM 336	04	Addressing Problems in Context: Martin Scholars: To be registered for this course section, students must be in the Martin Scholars program .	Synchronous meetings online	Martin Scholars Program (Martin, Thomas)

<p>COMM 336</p>	<p>07</p>	<p>Addressing Problems in Context: Environmental Communication: This course introduces students to the interdisciplinary and timely field of environmental communication, including historical events, key concepts, legal landmarks, technological developments, and public controversies at the intersection of the environment, economics, and social justice. We will focus on persuasive communication in the public sphere from the past and present, as well as the constitutive power of communication to name and redefine what has been and might become possible in our environmental imaginations.</p>	<p>On-campus / hybrid</p>	<p>DeHaan, Kathy</p>
<p>COMM 410</p>	<p>01</p>	<p>Analysis of Communication Practice: Digital Media and Dystopia in Science Fiction Film and Television: This course uses science fiction film and television to examine social and cultural attitudes toward technology, with an emphasis on dystopian (or negative) portrayals of digital media. Embracing the perspective that science fiction does not make offer about the future, but rather, provides a running commentary on the present, we will use sci fi to engage with issues such as media surveillance, virtual and augmented reality, algorithmic recommendation systems in social media and streaming platforms, the technological enhancement of humans through implantable and wearable technologies, and technology’s role in constructing ideas of race, class, gender, and sexuality. We will analyze a range of films and shows that includes <i>Black Mirror</i>, <i>Network</i>, <i>Blade Runner</i>, <i>The Matrix</i>, <i>Black Panther</i>, <i>Ex Machina</i>, and <i>Her</i>.</p>	<p>Synchronous meetings online</p>	<p>Parisi, David</p>
<p>COMM 410</p>	<p>02 & 04</p>	<p>Analysis of Communication Practice: Examining Hollywood Film: This is an advanced writing course designed to provide students with a thorough understanding of film as an art form, “Hollywood” as a cultural institution and commercial enterprise, and as the ideological frameworks within and around cinema. Students will examine a variety of theoretical frameworks of film criticism, and be exposed to films from Hollywood’s “Golden Age” to the late 20th century. To focus our discussion of cinema and representation, this course will use representations of gender and race as its primary</p>	<p>Synchronous meetings online</p>	<p>Guthrie, Caroline</p>

		lenses for understanding the impact, potential, and stakes of Hollywood representation.		
COMM 410	03 & 05	<p>Analysis of Communication Practice:</p> <p>Communicating Science:</p> <p>Strong science communication is critical across various platforms: broadcast and print media, technical journals, public health blogs, social media, etc. This class offers students the opportunity to develop advanced communication skills through an exploration of issues in science (health, technology, and the environment). With an emphasis on advanced research and writing abilities, we will study talented science communicators, focus on noteworthy topics, and develop portfolios that demonstrate mastery of subject matter and communication theory. Possible topics include: genetic engineering, climate change, viral epidemics, or cyber-security. Possible assignments include: advocacy briefings, science blogs, op-ed articles, video projects, or public health programs. Along the way, we will consider political, social, and ethical implications of communicating science.</p>	On-campus / hybrid	DeHaan, Kathy